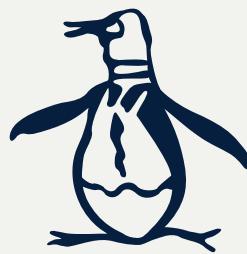


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**NEW SUN  
FRAMES**



# THE ANTHONY

.....

**SIZE:** 49-21-145

## **A modern round sun frame.**

A stylish round eye frame with distinctive bridge detailing.

**C3. GREEN**



**C4. GREY**



# THE CHESTER

.....

**SIZE:** 49-20-145

## **A chunky sun frame with tapered temples.**

With thick temples that taper neatly over the ears, this chunky, rounded square frame creates a sleek, modern vibe that's as sharp as it is stylish.

**C1.** GREY



**C2.** TORT



# THE CURTIS

**SIZE:** 58-15-145

## A contemporary aviator sun frame.

A fresh take on an aviator-style frame, perfect for the summer season.

## C3. BROWN



## C4. GUN



# THE LESTER

.....

**SIZE:** 57-17-145

## **A bold sun frame.**

This bold square frame is available in two colour options with striking temples.

**C1. NAVY**



**C3. TORT**



# THE NOAH

.....

**SIZE:** 56-20-145

**A classic sun frame with a modern twist.**

This frame with chunky bridge is a updated twist on the classic frame, with eye-catching metal detailing on the temples.

**C1. GREY**



**C2. NAVY**



# THE STEWART

.....

**SIZE:** 54-18-145

**A metal sun frame with an angular front.**

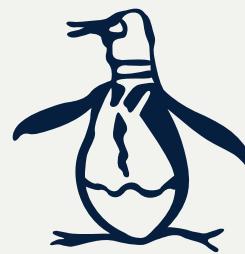
The Stewart is a smart and sophisticated frame with angular detailing and vibrant temples.

**C1.** LIGHT GUN



**C3.** DARK GUN





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# OPTICAL COLLECTION



# THE ABBOTT

.....

**SIZE:** 54-17-145

## A contemporary square front style.

Subtle sports inspired detailing along the temples combine engraved acetate stripes and refined angular metal detailing, offering a sleek look to any wearer.

**C1.** BLUE



**C2.** RED



**C3.** TORT



# THE ADAM

.....

**SIZE:** 53-18-145

**A retro-inspired, sleek metal square frame.**

Featuring a straight nose bridge that connects and compliments the retro- feel of the rounded- square rims. With colour blocked fronts that are enhanced by the distinctive, angular temple tips; each colourway boasts a strong contrasting pattern to that on the rims.

**C1.** BROWN



**C3.** DARK GREEN



# THE ARNIE

.....

**SIZE:** 50-20-145

## **A heritage inspired square frame.**

One of the most sophisticated looks from the collection, The Arnie features subtly engraved stripes on its pure acetate temples. Colour 2 offers a mottled effect throughout the entire front.

### **C2. GREEN**



# THE BRAD

.....

**SIZE:** 55-17-145

**An elegant rectangle style.**

Effortlessly cool, The Brad screams modernism with its subtly contrasting tips and stripe detailing along the temples. This smooth frame is available in three subtle colours.

**C1.** DARK GUN



**C2.** DARK GREEN



**C3.** BROWN



# THE BRUCE

.....

**SIZE:** 56-18-145

**A refined rectangular shape.**

This easy-to-wear frame features a combination of engraved stripes and contrasting colours along the temples, offering a sophisticated look.

**C1.** BLACK



**C2.** DARK BLUE



**C3.** GUN



# THE BURKE

.....

**SIZE:** 54-17-145

## **A sophisticated and stylish acetate frame.**

The metal temples feature a branding plaque, showcasing the Original Penguin logo and adding a touch of distinction to the frame. With twin pin detailing, this frame exudes attention to detail and showcases impeccable craftsmanship.

**C2. TORT**



**C3. TEAL**



# THE CARTER

.....

**SIZE:** 54-17-145

## **A timeless, elegant rectangular frame.**

The Carter features a combination of metal and acetate. The slim temples of The Carter add an element of sleekness and sophistication to the overall design.

**C2. MUSTARD**



**C3. GREEN**



# THE COLT

.....

**SIZE:** 57-18-150

## **A minimal supra frame.**

The Colt offers a futuristic, yet retro vibe with its many angular edges along the temples.

**C1.** BROWN



**C2.** BLUE



# THE EASTWOOD

.....

**SIZE:** 54-19-145

**A commercial metal supra frame.**

Enhanced with a distinctive engraved stripe from the front lugs, to further colour detail flowing through to the tips. The Eastwood is smart and easy-to-wear and available in three subtly cool colours.

**C1.** DARK GUN



**C2.** DARK BLUE



**C3.** BLACK



# THE EVAN

.....

**SIZE:** 51-20-145

## **A bold acetate frame, bursting with personality.**

The Evan is for someone who loves to present a pop of colour in their wardrobe, particularly with their eyewear. The option for The Evan showcases a new and exciting colour palette and with large rounded fronts which compliment and enhance the aesthetic further.

### **C2. TORT**



# THE FINN

.....

**SIZE:** 48-21-140

**A retro round eye style.**

The Finn puts a modern twist on the classic round eye frame. A hint of metal in the temples highlights and complements the contrasting tips and creates a sportier vibe.

**C1. BLUE**



**C3. GREEN**



# THE FRANK

.....

**SIZE:** 55-17-145

## **A square frame with distinctive angular edges.**

The double bridge wire front gives this youthful frame an ultra-modern, sporty look. The temples feature a splash of colour along the tops.

**C2. DARK GUN**



**C3. BLUE**



# THE JASPE

.....

**SIZE:** 53-18-145

## **A sophisticated square frame.**

Turn heads with The Jaspe, a distinctive masculine frame, featuring a unique Pete the Penguin embellishment on the temples.

**C1.** BROWN



**C2.** GREEN



**C3.** BLUE



# THE JAYDEN

.....

**SIZE:** 53-18-145

## **A fresh contemporary feel for a traditionally shaped frame**

The Jayden is a frame that is not to be missed: with the sleek metal features on the temples which conjoin onto the acetate rim fronts, all gelled together with a unique colour story - proves for an interesting piece of eyewear.

**C1.** BLUE



**C2.** GREY



**C3.** GREEN & BLUE GRADIENT



# THE JUSTIN

.....

**SIZE:** 50-21-145

**A chunky square shape.**

This masculine frame features an adventurous mix of colours and contrasts, with angular temples and metal pin detailing. The curved bridge adds an element of style to this classic shape.

**C1.** BLUE



**C2.** BLACK



**C3.** TORT



# THE RAYMOND

.....

**SIZE:** 54-17-145

## **A refined metal and acetate frame.**

The thin bridge of The Raymond enhances its sleek design, adding a subtle yet distinctive touch. The frame also features thicker metal detailing on the brow-line, creating a striking visual contrast and drawing attention to the eyes.

## **C3. GUN & BROWN**



# THE RYAN

.....

**SIZE:** 55-17-145

## **A large square frame.**

This delicately thin frame conveys a minimalistic edge, whilst the contrasting tips add a hint of style.

**C1.** GUN



**C2.** BRONZE



**C3.** DARK BLUE



# THE SAMUEL

.....

**SIZE:** 58-17-150

## **A modernised rectangular style.**

This conventional frame is brought to life with its unique colourways, giving The Samuel a sense of originality. The thin metal temples compliment the rectangular front.

**C1. BLUE**



**C2. GREY**



**C3. TORT**



# THE SMITH

.....

**SIZE:** 52-19-145

## **A nostalgic shape with a wire front.**

The Smith's angular front features a slight ombre effect and a crystal acetate inlay. The temples offer a hint of sport with its angles and engraved colour stripe detailing.

**C1. BLUE**



**C2. GREY**



**C3. GREEN**



# THE TODD

.....

**SIZE:** 54-15-145

## A chunky square frame.

Subtle engraved lines sit along the chunky temples, just before a striking contrast on the tips.

**C1.** BLUE

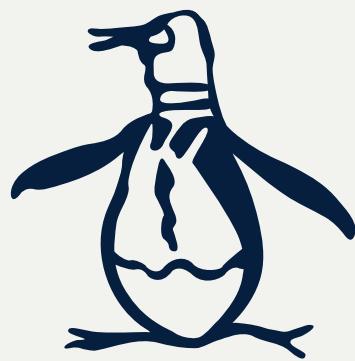


**C2.** BLACK



**C3.** GREY





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