
AN ORIGINAL
penguin
BY
MUNSINGWEAR



SUN
COLLECTION

THE **ANTHONY**

SIZE: 49-21-145

A modern round sun frame.

A stylish round eye frame with distinctive bridge detailing.

C3. GREEN



C4. GREY



THE **CHESTER**

SIZE: 49-20-145

A chunky sun frame with tapered temples.

With thick temples that taper neatly over the ears, this chunky, rounded square frame creates a sleek, modern vibe that's as sharp as it is stylish.

C1. GREY



C2. TORT



THE **CURTIS**

SIZE: 58-15-145

A contemporary aviator sun frame.

A fresh take on an aviator-style frame,
perfect for the summer season.

C3. BROWN



C4. GUN



THE **LESTER**

SIZE: 57-17-145

A bold sun frame.

This bold square frame is available in two colour options with striking temples.

C1. NAVY



C3. TORT



THE **NOAH**

SIZE: 56-20-145

A classic sun frame with a modern twist.

This frame with chunky bridge is a updated twist on the classic frame, with eye-catching metal detailing on the temples.

C1. GREY



C2. NAVY



THE **STEWART**

SIZE: 54-18-145

A metal sun frame with an angular front.

The Stewart is a smart and sophisticated frame with angular detailing and vibrant temples.

C1. LIGHT GUN



C3. DARK GUN





OPTICAL
COLLECTION

THE **ABBOTT**

SIZE: 54-17-145

A contemporary square front style.

Subtle sports inspired detailing along the temples combine engraved acetate stripes and refined angular metal detailing, offering a sleek look to any wearer.

C2. RED



C3. TORT



THE **ADAM**

SIZE: 53-18-145

A retro-inspired, sleek metal square frame.

Featuring a straight nose bridge that connects and compliments the retro- feel of the rounded- square rims. With colour blocked fronts that are enhanced by the distinctive, angular temple tips; each colourway boasts a strong contrasting pattern to that on the rims.

C1. BROWN



C3. DARK GREEN



THE **ARNIE**

SIZE: 50-20-145

A heritage inspired square frame.

One of the most sophisticated looks from the collection, The Arnie features subtly engraved stripes on its pure acetate temples. Colour 2 offers a mottled effect throughout the entire front.

C2. GREEN



THE **BRAD**

SIZE: 55-17-145

An elegant rectangle style.

Effortlessly cool, The Brad screams modernism with its subtly contrasting tips and stripe detailing along the temples.
This smooth frame is available in two subtle colours.

C1. DARK GUN



C3. BROWN



THE **BRUCE**

SIZE: 56-18-145

A refined rectangular shape.

This easy-to-wear frame features a combination of engraved stripes and contrasting colours along the temples, offering a sophisticated look.

C1. BLACK



C3. GUN



THE **BURKE**

SIZE: 54-17-145

A sophisticated and stylish acetate frame.

The metal temples feature a branding plaque, showcasing the Original Penguin logo and adding a touch of distinction to the frame. With twin pin detailing, this frame exudes attention to detail and showcases impeccable craftsmanship.

C2. TORT



C3. TEAL



THE **CARTER**

SIZE: 54-17-145

A timlessly elegant rectangular frame.

The Carter features a combination of metal and acetate.
The slim temples of The Carter add an element of sleekness and sophistication to the overall design.

C2. MUSTARD



C3. GREEN



THE **COLT**

SIZE: 57-18-150

A minimal supra frame.

The Colt offers a futuristic, yet retro vibe with its many angular edges along the temples.

C2. BLUE



THE **EASTWOOD**

SIZE: 54-19-145

A commercial metal supra frame.

Enhanced with a distinctive engraved stripe from the front lugs, to further colour detail flowing through to the tips. The Eastwood is smart and easy-to-wear and available in two subtly cool colours.

C1. DARK GUN



C3. BLACK



THE **EVAN**

SIZE: 51-20-145

A bold acetate frame, bursting with personality.

The Evan is for someone who loves to present a pop of colour in their wardrobe, particularly with their eyewear. The option for The Evan showcases a new and exciting colour palette and with large rounded fronts which compliment and enhance the aesthetic further.

C2. TORT



THE **FINN**

SIZE: 48-21-140

A retro round eye style.

The Finn puts a modern twist on the classic round eye frame. A hint of metal in the temples highlights and compliments the contrasting tips and creates a sportier vibe.

C1. BLUE



C3. GREEN



THE **FRANK**

SIZE: 55-17-145

A square frame with distinctive angular edges.

The double bridge wire front gives this youthful frame an ultra-modern, sporty look. The temples feature a splash of colour along the tops.

C3. BLUE



THE **JASPE**

SIZE: 53-18-145

A sophisticated square frame.

Turn heads with The Jaspe, a distinctive masculine frame, featuring a unique Pete the Penguin embellishment on the temples.

C1. BROWN



C2. GREEN



C3. BLUE



THE **JAYDEN**

SIZE: 53-18-145

A fresh contemporary feel for a traditionally shaped frame

The Jayden is a frame that is not to be missed: with the sleek metal features on the temples which conjoin onto the acetate rim fronts, all gelled together with a unique colour story - proves for an interesting piece of eyewear.

C1. BLUE



C2. GREY



C3. GREEN & BLUE GRADIENT



THE **JUSTIN**

SIZE: 50-21-145

A chunky square shape.

This masculine frame features an adventurous mix of colours and contrasts, with angular temples and metal pin detailing.
The curved bridge adds an element of style to this classic shape.

C1. BLUE



C3. TORT



THE **RAYMOND**

SIZE: 54-17-145

A refined metal and acetate frame.

The thin bridge of The Raymond enhances its sleek design, adding a subtle yet distinctive touch. The frame also features thicker metal detailing on the brow-line, creating a striking visual contrast and drawing attention to the eyes.

C3. GUN & BROWN



THE **RYAN**

SIZE: 55-17-145

A large square frame.

This delicately thin frame conveys a minimalistic edge, whilst the contrasting tips add a hint of style.

C1. GUN



C2. BRONZE



C3. DARK BLUE



THE **SAMUEL**

SIZE: 58-17-150

A modernised rectangular style.

This conventional frame is brought to life with its unique colourways, giving The Samuel a sense of originality.
The thin metal temples compliment the rectangular front.

C1. BLUE



C2. GREY



C3. TORT



THE **SMITH**

SIZE: 52-19-145

A nostalgic shape with a wire front.

The Smith's angular front features a slight ombre effect and a crystal acetate inlay. The temples offer a hint of sport with its angles and engraved colour stripe detailing.

C1. BLUE



C2. GREY



C3. GREEN



THE **TODD**

SIZE: 54-15-145

A chunky square frame.

Subtle engraved lines sit along the chunky temples, just before a striking contrast on the tips.

C2. BLACK



C3. GREY




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