AN ORIGINAL

penguin

BY

MUNSINGWEAR

AN ORIGINAL penguin BY MUNSINGWEAR

SUN
COLLECTION

THE **ANTHONY**

SIZE: 49-21-145

A modern round sun frame.

A stylish round eye frame with distinctive bridge detailing.

C3. GREEN

C4. GREY

THE **CHESTER**

SIZE: 49-20-145

A chunky sun frame with tapered temples.

With thick temples that taper neatly over the ears, this chunky, rounded square frame creates a sleek, modern vibe that's as sharp as it is stylish.

C1. GREY

C2. TORT

THE **CURTIS**

SIZE: 58-15-145

A contemporary aviator sun frame.

A fresh take on an aviator-style frame,
perfect for the summer season.

C3. BROWN

C4. GUN

THE **LESTER**

SIZE: 57-17-145

A bold sun frame.

This bold square frame is available in two colour options with striking temples.

C1. NAVY

C3. TORT

THE **NOAH**

SIZE: 56-20-145

A classic sun frame with a modern twist.

This frame with chunky bridge is a updated twist on the classic frame, with eye-catching metal detailing on the temples.

C1. GREY

C2. NAVY

THE **STEWART**

SIZE: 54-18-145

A metal sun frame with an angular front.

The Stewart is a smart and sophisticated frame with angular detailing and vibrant temples.

C1. LIGHT GUN

C3. DARK GUN

OPTICAL
COLLECTION

THE **ABBOTT**

SIZE: 54-17-145

A contemporary square front style.

Subtle sports inspired detailing along the temples combine engraved acetate stripes and refined angular metal detailing, offering a sleek look to any wearer.

C1. BLUE

C2. RED

C3. TORT

THE **ADAM**

SIZE: 53-18-145

A retro-inspired, sleek metal square frame.

Featuring a straight nose bridge that connects and compliments the retro- feel of the rounded- square rims. With colour blocked fronts that are enhanced by the distinctive, angular temple tips; each colourway boasts a strong contrasting pattern to that on the rims.

C1. BROWN

C3. DARK GREEN

THE **ARNIE**

SIZE: 50-20-145

A heritage inspired square frame.

One of the most sophisticated looks from the collection, The Arnie features subtly engraved stripes on its pure acetate temples. Colour 2 offers a mottled effect throughout the entire front.

C2. GREEN

THE **BRAD**

SIZE: 55-17-145

An elegant rectangle style.

Effortlessly cool, The Brad screams modernism with its subtly contrasting tips and stripe detailing along the temples.
This smooth frame is available in two subtle colours.

C1. DARK GUN

C3. BROWN

THE **BRUCE**

SIZE: 56-18-145

A refined rectangular shape.

This easy-to-wear frame features a combination of engraved stripes and contrasting colours along the temples, offering a sophisticated look.

C1. BLACK

C3. GUN

THE **BURKE**

SIZE: 54-17-145

A sophisticated and stylish acetate frame.

The metal temples feature a branding plaque, showcasing the Original Penguin logo and adding a touch of distinction to the frame. With twin pin detailing, this frame exudes attention to detail and showcases impeccable craftsmanship.

C2. TORT

C3. TEAL

THE **CARTER**

SIZE: 54-17-145

A timlessly elegant rectangular frame.

The Carter features a combination of metal and acetate.
The slim temples of The Carter add an element of sleekness and sophistication to the overall design.

C2. MUSTARD

C3. GREEN

THE **COLT**

SIZE: 57-18-150

A minimal supra frame.

The Colt offers a futuristic, yet retro vibe with its many angular edges along the temples.

C2. BLUE

THE **EASTWOOD**

SIZE: 54-19-145

A commercial metal supra frame.

Enhanced with a distinctive engraved stripe from the front lugs, to further colour detail flowing through to the tips. The Eastwood is smart and easy-to-wear and available in two subtly cool colours.

C1. DARK GUN

C3. BLACK

THE **EVAN**

SIZE: 51-20-145

A bold acetate frame, bursting with personality.

The Evan is for someone who loves to present a pop of colour in their wardrobe, particularly with their eyewear. The option for The Evan showcases a new and exciting colour palette and with large rounded fronts which compliment and enhance the aesthetic further.

C2. TORT

THE **FINN**

SIZE: 48-21-140

A retro round eye style.

The Finn puts a modern twist on the classic round eye frame.
A hint of metal in the temples highlights and compliments the contrasting tips and creates a sportier vibe.

C1. BLUE

C3. GREEN

THE **FRANK**

SIZE: 55-17-145

A square frame with distinctive angular edges.

The double bridge wire front gives this youthful frame an ultra-modern, sporty look. The temples feature a splash of colour along the tops.

C3. BLUE

THE **JASPE**

SIZE: 53-18-145

A sophisticated square frame.

Turn heads with The Jaspe, a distinctive masculine frame, featuring a unique Pete the Penguin embellishment on the temples.

C1. BROWN

C2. GREEN

C3. BLUE

THE **JAYDEN**

SIZE: 53-18-145

A fresh contemporary feel for a traditionally shaped frame

The Jayden is a frame that is not to be missed: with the sleek metal features on the temples which conjoin onto the acetate rim fronts, all gelled together with a unique colour story - proves for an interesting piece of eyewear.

C1. BLUE

C2. GREY

C3. GREEN & BLUE GRADIENT

THE **JUSTIN**

SIZE: 50-21-145

A chunky square shape.

This masculine frame features an adventurous mix of colours and contrasts, with angular temples and metal pin detailing.
The curved bridge adds an element of style to this classic shape.

C1. BLUE

C3. TORT

THE **RAYMOND**

SIZE: 54-17-145

A refined metal and acetate frame.

The thin bridge of The Raymond enhances its sleek design, adding a subtle yet distinctive touch. The frame also features thicker metal detailing on the brow-line, creating a striking visual contrast and drawing attention to the eyes.

C3. GUN & BROWN

THE **RYAN**

SIZE: 55-17-145

A large square frame.

This delicately thin frame conveys a minimalistic edge, whilst the contrasting tips add a hint of style.

C1. GUN

C2. BRONZE

C3. DARK BLUE

THE **SAMUEL**

SIZE: 58-17-150

A modernised rectangular style.

This conventional frame is brought to life with its unique colourways, giving The Samuel a sense of originality.
The thin metal temples compliment the rectangular front.

C1. BLUE

C2. GREY

C3. TORT

THE **SMITH**

SIZE: 52-19-145

A nostalgic shape with a wire front.

The Smith's angular front features a slight ombre effect and a crystal acetate inlay. The temples offer a hint of sport with its angles and engraved colour stripe detailing.

C1. BLUE

C2. GREY

C3. GREEN

THE **TODD**

SIZE: 54-15-145

A chunky square frame.

Subtle engraved lines sit along the chunky temples, just before a striking contrast on the tips.

C2. BLACK

C3. GREY

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